

DMITRY BAEVSKY “ KIDS’ TIME ”



DMITRY BAEVSKY

ALTO SAXOPHONE

CLOVIS NICOLAS

BASS

JASON BROWN

DRUMS

STÉPHANE BELMONDO

GUEST TRUMPET &

FLUGELHORN

STREET DATE

DECEMBER 2ND, 2022

LABEL

FRESH SOUND NEW TALENT

DISTRIBUTION

SOCADISC

Saxophonist Dmitry Baevsky presents his 10th album, Kids' Time, recorded for Fresh Sound New Talent. With bassist Clovis Nicolas and drummer Jason Brown, they form a high-flying New York trio with an obvious complicity. As longtime friends, these three musicians have already recorded and played together many times, and you can hear it loud and clear from the very first notes. It is this warm group sound, both precise and relaxed, that Dmitry wanted for this album with an evocative title... The music : 9 original compositions, a Calypso by Dexter Gordon and two standards including the beautiful ballad Deep in a Dream featuring the soulful sound of Stephane Belmondo.

With a robust sound, an acute harmonic mind and keen sense of rhythm reminiscent of some of his predecessors' such as Sonny Rollins, Jackie McLean, Steve Grossman or Dexter Gordon, Dmitry Baevsky is clearly one of the main altoists on the international contemporary jazz scène.

SOME OF THE UPCOMING CONCERTS

November 9– Le Phénix scène nationale, Valenciennes _ France

November 26– Small's Jazz Club, New York City

November 28– Mezzrow Jazz Club, New York City

December 3– Manchester Jazz Festival, Connecticut

December 5– The Django, NYC (4tet feat. Peter Bernstein)

December 8– St Petersburg, Florida USA (w/ Nate Najar's band)

December 17– l'Avant Scène – Argenton sur Creuse - France

February 1st – Duc des Lombards in Paris - France

February 3– Festival Jazz en Hiver, Chambourcy - France



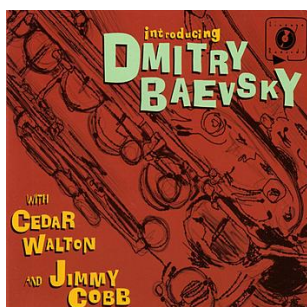
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The only child of a writer and a translator, Dmitry was born in St Petersburg, Russia. Baevsky started piano lessons at the age of six and discovered his passion and seriousness for music as a teenager when he picked up an alto saxophone. Although he wasn't surrounded by professional musicians, his family was closely connected to music. His great grand-father, Moisei Beregovsky, was one of the most famous and respected Jewish ethnomusicologists from Ukraine who spent his life gathering melodies and words of Yiddish folk songs, recording them on wax cylinders. A documentary was just released about his amazing life ("The Song Searcher" by Elena Yakovich).

In 1991, he entered the Mussorgsky College of Music in St-Petersburg where he studied with the brilliant Russian jazz saxophonist Gennady Goldstein for four years. Throughout the nineties, he appeared in many jazz venues and international festivals throughout Russia.

Upon his arrival in New York at age 19, he was accepted into the Jazz Department at the New School University on a full scholarship. After finishing college, Baevsky remained busy working within the New York jazz community and has performed and/or recorded with musicians such as Benny Green, Peter Washington, Willie Jones III, David Hazeltine, "Killer" Ray Appleton, Peter Bernstein, Cedar Walton, Dennis Irwin, Jeremy Pelt, Steve Williams, Joe Magnarelli, Ryan Kisor...



Introducing Dmitry Baevsky
Lineage Records 2004



The Composers
Sharp Nine Records 2012



The Day After
Jazz Family 2017



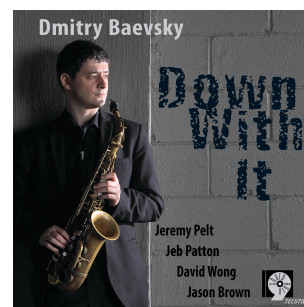
Some Other Spring
Rideau Rouge Records 2009



Over and Out
Jazz Family 2015



We Two
Jazz&People 2018



Down With It
Sharp Nine Records 2010



Somethin' Special

Dmitry Baevsky Fabio Miano Ignasi Gonzalez Joe Strasser



Somethin' Special
Blau Records 2016



Soundtrack
Fresh Sound New Talent 2021

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KIDS' TIME

- 1- Mr H. (Dmitry Baevsky)
- 2 - IMINTAGANTE (Dmitry Baevsky)
- 3 – KIDS' TIME (Dmitry Baevsky)
- 4 – MINOR DELAY (Dmitry Baevsky)
- 5 – TIME FLIES (Dmitry Baevsky)
- 6 – DEEP IN A DREAM (Jimmy Van Heusen)
- 7 - MORNINGSIDE (Dmitry Baevsky)
- 8 – ROLLIN' (Dmitry Baevsky)
- 9 - MTA (Dmitry Baevsky)
- 10 – SOY CALIFA (Dexter Gordon)
- 11 – THE END (Dmitry Baevsky)
- 12 – DON'T BLAME ME (Jimmy McHugh) – bonus



As children we spend a lot of our time playing. We play with others and we play alone. We play for fun of it, to build knowledge, to develop skill sets, and to stimulate our imagination...

In watching my son grow day by day, I've come to see many parallels with being a musician. We play too, that's what we do... Like children, musicians play together with others and we play alone. In playing, we also create and express ourselves, we learn, grow, and evolve. And of course, in playing, we also have fun.

This album was made with the intention of doing something as spontaneous and light as possible, with the playful spirit of a child. I wrote a number of new songs for the occasion. I wanted them to be organic and natural.

These are melodies and rhythms that came to my mind while traveling, playing concerts and spending time with my family.

For bandmates, I assembled a trio with two of my long time friends, two musicians I met in New York City when I was still very young.

Clovis Nicolas and I go way back. We met when he just moved to NYC over 20 years ago. We've done a lot of gigs, concerts and tours together, shared the same apartment for some time, and talked about life and music for many hours. He is a very much in-demand bass player in NYC and around the world, and is a top-notch musician. We understand each other very well musically and he was an obvious choice for me.

Jason Brown was on one of my first recordings (*Down With It*) and we've played together a lot through the years. He is truly one of the best drummers of his generation and an incredible person who always brings a feeling of ease and enjoyment to every musical situation he's involved in.

Stéphane Belmondo immediately came to my mind as a guest because of his natural talent and his playful spontaneity. He is a highly soulful and authentic trumpeter whose voice fits right in with the mood of the recording.

There is nothing pretentious about the music on this album. Simply four musicians having fun, playing as children would on a playground. I sincerely hope you'll enjoy the music!

- Dmitry Baevsky

Clovis Nicolas – bass

Born in Abidjan (Ivory Coast) and raised in France, bassist Clovis Nicolas graduated from the Conservatory of Music of Marseilles in 1996 and then settled in Paris. Soon, his precise and tasteful bass playing gained him a solid reputation and he quickly became a first-call musician, performing with artists like **Brad Mehldau**, André Ceccarelli, Vincent Herring, Dee Dee Bridgewater, Michel Legrand, Stefano Di Battista... Clovis is also featured on two albums with pianist **Baptiste Trotignon**, with whom he toured extensively.

Clovis moved to New York in 2002 after being awarded the Lavoisier Scholarship from the **French Ministry of Foreign Affairs**. Since then he has performed and recorded with some of today's most prominent jazz musicians: **Peter Bernstein**, **Walt Weiskopf**, Grant Stewart, **Greg Hutchinson**, Harry Allen, **Cedar Walton**, James Williams, Jeremy Pelt, Willie Jones III, Ken Fowser, Carl Allen, **Joe Magnarelli**, Jane Monheit, Leon Parker, Jeb Patton, **Marcus Gilmore**, Sullivan Fortner, Peter and Will Anderson, **Bill Stewart**, Kevin Hays, Elena Pinderhughes, **Freddie Redd**, Frank Wess, **Branford Marsalis** and **Dan Nimmer** to name a few.



In 2009, Clovis joined the Jazz Program at the **Juilliard School**, graduating three years later with a Bachelor and a Master Degree in Music, having studied bass under **Ron Carter** and classical composition and counterpoint with composer **Kendall Briggs**. During that time, Clovis toured around the world for concerts and masterclasses with Juilliard Jazz (Brazil, Colombia, Japan...). He was also featured in a Ron Carter tribute concert in Alice Tully Hall, when he performed with prestigious guests **Herbie Hancock**, **Mulgrew Miller**, Lewis Nash, **Benny Golson** and Buster Williams. While maintaining a busy schedule

as a sideman, Clovis leads his own band showcasing his original music and already released three albums for **Sunnyside Records**. His debut album *“Nine Stories,”* featuring a sextet of young lions, was selected as one of the **“Best Albums Of The Year”** in **DownBeat Magazine**. His second album *“Freedom Suite Ensuite,”* showcases a quartet with drum legend Kenny Washington. His latest album *“Autoportrait”* features Clovis in a challenging solo bass setting.

Jason Brown – drums



The Bronx native drummer Jason Brown plays the music, not the genre. Warm reflexes and meditative command position the drummer, composer and two times GRAMMY nominee as both a leader and a highly sought collaborator. The loose, elastic quarter note and earthbound pulse intrinsic to Brown's signature sound have garnered him critical praise and peer acknowledgment over the past 20 years, prompting creative associations with Joey DeFrancesco, Carmen Lundy, Orrin Evans, Ryan Kisor, George Mraz, Cedar Walton, and Monty Alexander, among many other distinctive voices. From the Jazz Philharmonic in Saint Petersburg, Russia to Jazz at Lincoln Center in New York, Brown's live performances preserve a tradition of jazz music by honoring the past while remaining bonded to the present.

Dubbed by the iconic Billy Hart as the “best student he's ever seen,” Brown has performed across the world but remains a New York artist through and through. He has lived and regularly performed on both US coasts, always returning to the city of opportunity and artistic innovation.